

AARON LAUDERMITH

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312-547-0185

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EDUCATION: **Masters of Fine Arts** in Theatre
Design and Production Technology, 2007
The University of South Dakota, Vermillion, SD

Bachelor of Arts in Communication, 2002
Dakota Wesleyan University, Mitchell, SD

EMPLOYMENT:

- 2011- Present **Northwestern University**, Evanston, IL - *Technical Supervisor*
Responsibilities include supervising a professional shop staff, graduate students, work study, and student workers; realizing student and professional designer ideas for a 10+ show season; creating construction drawings using AutoCad 2D and 3D; and managing a \$75K budget.
- 2016- Present **Chicago Flyhouse Inc.**, Chicago, IL – *Consultant: Project Manager/Draftsman*
Responsibilities include site visit for field verification of measurements. Designing connections for acoustical lapendary sound panels. Drafting submittal package and updates throughout the process.
- 2010 - 2011 **Northwestern University**, Evanston, IL - *Assistant Properties Supervisor*
Responsibilities included supervising graduate, work studies, and student workers; researching, procuring, designing, building, painting and upholstering properties
- 2010 Fall Sem. **Dominican University**, River Forest, IL - *Assistant Technical Director/Scenic Designer*
Responsibilities included building, painting and supervising work study and student workers for the fall semester build of *The Wiz* and designing scenery for *The Women of Lockerby*, their Spring Semester production.
- 2009-2010 **The Public Theater**, Lewiston, ME - *Assistant Technical Director/Scenic Designer*
Responsibilities included building and painting for a six show season; hanging and focusing lights; and assisting properties artisans and guest designers and designing the set of one show.
- 2009 Summer **St. Michael's Playhouse**, Colchester, VT - *Properties Master/Scenic Designer*
Supervised interns; researched, procured, designed, built, painted and upholstered properties for a four show season; assisted shop and electricians when needed and led workshop for interns.
- 2008-2009 **Coffeeloft.org**, Vermillion, SD - *Co-Director*
Raised non-profit funding; wrote grants; managed facilities; engineered sound for worship services and concert series; and coordinated ministry for undergraduate students.
- 2005-2008 **The Black Hills Playhouse** Custer, SD
Summers *Scenic Designer and Web/Publicity Consultant, Properties Master, Master Carpenter*
Designed scenery; set construction; painting; consulted on website design and layout, designed, constructed and painted properties for a 5 show season; supervised undergraduate students during shop hours. As master carpenter I supervised three shop carpenters and student workers.
- 2007-2008 **The Kalamazoo Civic Theatre**, Kalamazoo, MI - *Scenic Design Intern*
Designed scenery and lighting; designed and constructed properties; painted. Instructed students (Grades 3-12) in painting and properties.
- 2004-2007 **The University of South Dakota**, Vermillion, SD - *Graduate Assistant in the Scenic Studio*
Designed scenery and lighting; designed and constructed properties; painted; technical direction; supervised undergraduate students in shop and classroom settings; teaching assistant.
- 2002-2004 **The Daily Republic**, Mitchell, SD - *Production Manager/Graphic Designer*
Supervised eight full-time and one part-time employee; designed ads for daily and weekly newspapers; managed departmental budget; monitored and cleaned paper and film developing machines.

SPECIAL SKILLS:

- Scenic Design Hand rendering, digital rendering (Photoshop), white and finished model building, and scenic painting
- Lighting Design Design, light maintenance, wiring, hanging, and focusing
- Sound Design Design, digital manipulation, and live sound reinforcement for musical theatre and concerts
- Drafting Hand, AutoCAD 2D & 3D and Vectorworks
- Metalwork Welding including Mig., stick, and oxy-acetylene
- Other Stage Rigging, Maya and 3D studio Max

COMPUTER SKILLS:

AutoCAD 2016 2D & 3D, Revit, Maya and 3D Studio Max, Photoshop, InDesign, Quark, Vectorworks, MS Office (Word, Excel, PowerPoint, Outlook)

REFERENCES:

Morrie Enders	Managing Artistic Director Lincoln Community Playhouse Lincoln, NE	608-397-7048 morrieenders@gmail.com
Christopher Schario	Artistic Director LA Public Theater Lewiston/Auburn, ME	207-782-2211 cshario@aol.com
Chuck Tobin	Producing Artistic Director St. Michael's Theatre Colchester, VT	802-654-2617 ctobin@smevt.edu
Scott Mollman	Technical Director University of South Dakota Vermillion, SD	605-677-5375 Scott.Mollman@usd.edu